**LING TANG**

After 15 years of dance training in Wuhan, China, Ling came to the United States in 2002. She has performed at the John F. Kennedy Center for the Performing Arts, Harman Center for the Arts, Smithsonian Freer & Sackler Galleries, Chinese Embassy among other venues and festivals.

As an educator, Ling currently teaches through Young Audiences New York and Flushing Council on Culture & Arts, specialized in offering Chinese dance and cultural workshops for K-12 schools, colleges, and community centers. Her teaching credits also include Dance St. Louis' Shanghai Ballet Residency, China Institute, New York University, SUNY Purchase College, Washington Performing Arts Society, etc. She has choreographed for President Obama's Inaugural Parade in 2013 and Drama League produced play F.O.B (David Henry Hwang) in 2018.

As a consultant, Ling held the positions as a program officer at the Asian Cultural Council and an intern at the John F. Kennedy Center for the Performing Arts. She has consulted and managed various cultural exchange projects in both U.S. and China for Smithsonian Folklife Festival, National Dance Institute, China Arts and Entertainment Group, Guangdong Dance Festival, etc. Dance/USA Journal and Dancer Magazine have published her research papers.

Ling holds an M.A. in arts administration from Columbia University, and a B.A. in dance and intercultural performing arts from the University of Maryland-College Park. She is a member of the UNESCO International Dance Council.

**ZHOU YI**

Praised for her “breathtaking” meticulous technique and expressiveness by the Washington Post, pipa virtuoso Zhou Yi started to learn music at the age of five. After graduating from the Shanghai Conservatory of Music, Zhou Yi moved to New York. As a concert soloist, her performances include Tan Dun’s Concerto for pipa and String Orchestra at the Gewandhaus in Leipzig Germany; Young People’s Concert with the New York Philharmonic; “Sisters of the Grassland” with the Youngstown Symphony Orchestra (Ohio). Zhou Yi collaborated with Damon Albarn (Gorillaz/Blur) in Spoleto Festival’s premiere show, Monkey: Journey To The West. Her recent performances include: featured pipa soloist of Tan Dun’s “Map” in NYU’s Vision & Voices Series; played pipa and guqin with the Santa Fe Opera for the new contemporary production Dr. Sun Yat-sen; recorded the music for David Henry Hwang’s two off-broadway productions. She also worked on “Around the World in 80 Days” and Carnegie Hall’s “Musical Explorer” program.

**DANIEL FETECUA**

A native of Bogotà, Colombia, Daniel Fetecua has been a soloist member of the Limon Dance Company for ten years (2006-2016) dancing main roles in Jose Limon's masterpieces. Daniel has also danced works by Jiry Kilian, Susane Linke, Rodrigo Pederneiras/Grupo Corpo, Lar Luvovitch, Anna Sokolov, and Doris Humphrey, among others.

Daniel is a master teacher of the Limon technique and reconstructor of Limon's repertory, faculty member of the Limon Institute and founding member of the Limon4Kids program. He is the founder and artistic director of two dance companies: Pajarillo Pinta’o, a dance company that preserves and promotes the Colombian traditional dances through dance performance, workshops and classes; and D-Moves, a contemporary dance project that combines Colombian traditions, Modern Dance and German TanzTheater. Daniel is a longtime collaborator of Colombian composer and musician Pablo Mayor. Together, they have created "Amalgama", "El Barrio Project" and the educational residency Cumbia For Kids/Cumbia For All.

Daniel Fetecua is currently resident choreographer and board member of ID Studio Theatre, a not-for-profit organization led by Colombian actor German Jaramillo. He is also a resident choreographer at Teatro SEA directed by Manuel Moran for which he has choreographed "Sueño", a Caribbean take on Shakespeare's A Midsummer Night's Dream, and "La Gloria: A Latin Cabaret". For La Gloria, Fetecua recently won a HOLA award for Best Choreography. Other commissions include the Connecticut Ballet and Opera Hispanica.

It's an honor to welcome Daniel and his immense talents as a dancer and educator to TAC for another summer!

**PABLO MAYOR**

One of the contemporary voices of Colombia outside its borders, Pablo has dedicated the last eighteen years to writing, producing, and promoting Colombian music in New York City. From Cali, Colombia, Pablo Mayor has produced three CD’s with his band the *Folklore Urbano Orchestra* and taken the band in all its formats from trio to 14-piece orchestra, to both national and international venues. Mayor’s music is featured on Arturo O’Farrill’s *Afro-Latin Jazz Orchestra* Grammy-award winning album *Offense of the Drum,* on arrangements recorded by Totó la Momposina, and can be heard in live and recorded theatre works with German Jaramillo’s *ID Studio Theatre* company for whom he has been writing music for over 17 years. He plays regularly with the Puerto Rican *bomba y plena* establishment “Los Pleneros de la 21,” and worked as former pianist and arranger for the more then 50-year old Cuban charanga band *Orquesta Broadway* for 15 years. His latest “El Barrio Project,” takes his Colombian orchestra into the heart of Spanish Harlem (*El Barrio)* and other ethnic neighborhoods in NYC with a multicultural production of Colombian-inspired salsa music.  He is founder and co-producer of NYC’s annual 14-year running Colombian music festival ***Encuentro NYC***. As an avid educator, he works closely with the Berklee City Network and their Latin American initiative, traveling throughout Latin America training teachers. He leads the music programming at ID Studio in the South Bronx where he teaches and directs the renowned ArtsLatinoNY ensemble. He was director of jazz at Universidad Javeriana in Bogotá, Colombia, former Performing Arts, Jazz, and Colombian Music coordinator at the Harbor Conservatory in Manhattan, has worked closely with the Center for Traditional Music and Dance, and co-directs his own educational program *Cumbia for Kids* in close partnership with Turtle Bay Music School’s community music program. He holds a B.A., M.A. in Jazz Arranging/University of North Texas.

*“Pablo Mayor is the prototype musician of the future.  He is a craftsman informed in the traditions and techniques of the very best that American jazz education offers but is committed to filtering this skill through the amazing colors of his indigenous culture.  In this sense, he follows in the traditions of all great composers, expanding the palette of an art form by opening it up to the larger planet and its vast array of possibilities.  He does this with the skill of a master, with the humor of a poet, and the vision of an explorer.”* -Pianist, composer, and educator Arturo O’Farrill, founder/Afro Latin Jazz Alliance and director/ Afro Latin Jazz Orchestra